



Young
Audiences
Arts for
Learning

Young Audiences Arts for Learning 2020 National Conference
Arts from the Start: An Exploration of Early Childhood Learning

March 25-27

[NOPSI Hotel](#)

317 Baronne St. | New Orleans, LA 70112

814.439.1463 | nopsihotel.com

conference.youngaudiences.org

Call for Applicants

Workshop Session Request for Proposals (RFP) and Guidelines

Proposals due by Wednesday, January 15, 2020

Arts from the Start: An Exploration of Early Childhood Learning, the theme of the 2020 Young Audiences Arts for Learning annual national conference, aims to serve 150 participants who are interested in the arts in education field at the local, state, and national levels. Conference participants include program, education, marketing, and fundraising staff; teaching artists and teachers; and non-profit administrators, board members, and executive leadership – a diverse group of individuals from the field at large engaged in improving student access to the arts and arts learning.

In addition to plenary sessions that share the latest research and the impact of the arts and education, the conference will include a variety of workshop sessions centered around the conference theme of early childhood learning. These workshop sessions will address topics that are relevant to the conference audience and highlight best practices that enhance work in classrooms and communities throughout the country, as well as strategies for fund and board development, partnerships, and marketing. Possible conference topics are listed on the following page.

Each **Lead Workshop Session Presenter** will receive a \$75 reduction in their conference registration fee if staying at NOPSI Hotel, the official conference hotel. *The regular registration fee is \$325, with a single-day rate of \$150 available to residents of the New Orleans area.*

GENERAL GUIDELINES FOR PROPOSAL SUBMISSION

Reflect on how your proposal topic will align with the overall conference theme, **Arts from the Start: An Exploration of Early Childhood Learning**. Priority consideration will be given to presentations where participants walk away with concrete ideas for practical applications and/or replication of great ideas. Hands-on, interactive sessions are preferred. Workshop sessions will run 60 minutes and be presented on Thursday, **March 26, 2020**.

High priority sessions for **Arts from the Start: An Exploration of Early Childhood Learning** include:

- Current research and policy considerations around the impact of the arts in early childhood development
- The role of the arts in promoting diversity, equity, and inclusion in early childhood programs, including support for at-risk children and children with learning differences
- Using the arts to build language and literacy skills in English Language Learners
- Implementing arts education across a variety of learning environments (e.g., homes, schools, non-school facilities, and community centers)
- Observing and assessing early learning through the arts
- Strategies for engaging and building meaningful partnerships with parents and families

TO SUBMIT A PROPOSAL

Proposal Submission

By 5:00 pm (ET) on Wednesday, **January 15, 2020**, please complete the attached **Proposal Form** and email to: lauren@ya.org. Incomplete proposals will not be accepted. If you have any questions, please contact Lauren Altschuler at lauren@ya.org or by calling 212.860.1563 ext. 107. You will receive email confirmation upon receipt of your proposal.

Workshop Format

The workshop sessions will have between 15 and 35 participants. Hands-on, interactive sessions are preferred.

Proposal Evaluation and Selection

A Conference Advisory Committee will evaluate and select the workshop session proposals. All proposals will be evaluated on their content and relevance to the conference theme of early childhood learning. Preference will be given to sessions that incorporate an innovative format, include the active engagement of session participants, and provide tools to replicate presented models/practice/ideas elsewhere. Lead Workshop Session Presenters will be notified via email of the final selection by Monday, **February 3, 2020**.

Materials and Handouts

If your session involves handouts or shared materials, please plan to bring these items with you to the 2020 National Conference. The Young Audiences staff cannot be responsible for producing materials, printing and/or making copies of handouts or materials for the workshop sessions.

Registration, Travel, and Hotel Accommodations

All workshop presenters are required to register and pay the applicable conference registration fee. The registration fee represents an extraordinary value in terms of the quality of sessions and presenters, and in terms of attendant access to facilities, meals, receptions, and networking opportunities. Young Audiences has secured a special hotel rate of \$170/night (single or double room, plus tax) at **NOPSI Hotel**, where conference sessions will take place. To be eligible for reduced conference registration rates, the Lead Workshop Session Presenter must book accommodations at NOPSI Hotel, the official conference hotel. **February 28, 2020**, at 5:00 pm (ET) is the cut-off date for NOPSI accepting YA conference-rate room reservations. Book your room [using this link](#).

Conference registration opens on **January 2, 2020**. All presenters are responsible for making their own travel accommodations to and from New Orleans. Conference registration can be made by visiting conference.youngaudiences.org.

Audio/Visual/Media/Technology

Young Audiences cannot guarantee the availability of computers, projects, live Internet connections, or other specialized technology. However, we understand that such technology can play an important role in many sessions and we will make every effort to work with you. Whenever possible, please plan on bringing your own equipment. After your proposal has been accepted, we will be in touch about your technical requirements, room set-up, etc.



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New Orleans, LA

Workshop Session Proposal

Workshop Session Title:

High Priority Topic Area(s):

- Current research and policy considerations around the impact of the arts in early childhood development
- The role of the arts in early childhood intervention programs, including support for at-risk children and children with learning differences
- Using the arts to build language and literacy skills in English Language Learners
- Implementing arts education across a variety of learning environments (e.g., homes, schools, facilities, community centers)
- Observing and assessing early learning through the arts
- Strategies for engaging and building meaningful partnerships with parents and families

PRESENTER INFORMATION

<u>Lead Workshop Session Presenter</u>	<u>Additional Presenter</u>	<u>Additional Presenter</u>
<i>Name:</i>	<i>Name:</i>	<i>Name:</i>
<i>Title:</i>	<i>Title:</i>	<i>Title:</i>
<i>Organization:</i>	<i>Organization:</i>	<i>Organization:</i>
<i>Email:</i>	<i>Email:</i>	<i>Email:</i>
<i>Phone:</i>	<i>Phone:</i>	<i>Phone:</i>

Please provide a brief biography for the Lead Workshop Session Presenter emphasizing relevant experience to the session you are proposing. *(100 words)*

SESSION INFORMATION

Please describe your session and its significance, format, and outline of activities. What will the audience learn and walk away with? (200 words)

If appropriate, please share any results and outcomes related to the specific model / approach / practice you plan to cover in your presentation. *(150 words)*