YOUNG AUDIENCES ARTS FOR LEARNING
2024 NATIONAL CONFERENCE

April 3-5, 2024
theWit Hotel
201 N. State St., Chicago, IL 60601

Call for Applicants
Workshop Session Request for Proposals (RFP) and Guidelines

Proposals are due by Friday, January 12, 2024

The 2024 Young Audiences Arts for Learning National Conference aims to serve participants who are interested in the arts in education field at the local, state, and national levels. Conference participants include nonprofit administrators and executive leadership, teaching artists, teachers, and higher education faculty; a diverse group of individuals from the field engaged in improving student access to the arts and arts learning.

This conference will explore the essential collaborative relationship between teaching artists, community arts groups, teachers, and schools in service of enriching the community and engaging students and families. This work often extends beyond the classroom walls, exploring the needs, challenges, and ideas of the community, while also building students' academic and artistic skills. Practitioners from across the Young Audiences network and beyond are invited to present on their innovative work in supporting these collaborations, at all levels and roles within the organization.

Lead breakout session presenters will receive a $75 reduction in their registration fee.

GENERAL GUIDELINES FOR PROPOSAL SUBMISSIONS

Reflect on how your proposal topic will align with the lens of the conference, as articulated above. Priority consideration will be given to presentations where participants walk away with concrete ideas for practical application and/or replication of great ideas. The conference breakout sessions will run 60 minutes and will be presented each day of the conference.

Examples of breakout topics include:

- Successful collaborations between school and community partners in arts and education
- Youth arts programs in alternative settings
- The impact of arts integration both in and out of the classroom
- Effective uses of the arts and new media or technologies
- Inclusive arts practices within and outside of the classroom for learners of all backgrounds and abilities
- Innovative business, operational, and development practices to support arts education collaborations and partnerships

TO SUBMIT YOUR PROPOSAL

By 5:00 p.m. (EST) **January 12, 2024**, please complete the proposal questions below and submit online: https://bit.ly/YA2024Proposals

If you have any questions, please contact Melissa Gawlowski Pratt, PhD, Director of Strategic Partnerships & Network Relations (melissa@ya.org or 212-831-8110, ext. 100).

You will receive e-mail confirmation upon receipt of your proposal.

Workshop Format
Workshop sessions will have between 15-35 participants. Hands-on, interactive sessions are preferred. Sessions should include a call to action for participants, leading them to consider next steps for applying their learning to their local communities.

Proposal Evaluation and Selection
A Conference Advisory Committee will evaluate and select the breakout session proposals. All proposals will be evaluated on their content and relevance to the conference lens. Preference will be given to sessions that incorporate innovative ideas or practices, include the active engagement of session participants, and provide tools to replicate their model/practice/idea elsewhere. Session organizers will be notified via email of the final selections by **January 26, 2024.**

Registration, Travel and Hotel Accommodations
All workshop presenters are required to register and pay the applicable conference registration fee. Young Audiences has secured a special conference rate of $209 plus tax for a standard room a theWit Hotel, where the conference sessions will take place.

Audio/Visual/Media/Technology
Breakout rooms will be provided with a basic projector setup, a chart paper pad, and markers. Please plan to bring your own laptop computer and A/V cables, if these are needed for your presentation. Young Audiences staff will be in touch with presenters about A/V and other setup needs.

Proposal Questions
1.) Please describe your session and its alignment with the conference focus on collaborative relationships. (200 words)

2.) Please provide a detailed outline of the session activities and format of presentation and discussion. (500 words)

3.) What will the audience learn and walk away with from this session? Describe your "call to action" for participants. Identify any handouts, tools, or resources that will be distributed. (200 words)

4.) Have you presented on this topic before? If yes, where?

5.) Please provide a brief bio (up to 100 words) for each of the presenters.