

Young Audiences Arts for Learning National Arts in Education Conference

April 3 – 5, 2024 | theWit Chicago
| Chicago, IL



CONFERENCE AGENDA | All times listed in CDT

APRIL 3 • WEDNESDAY

2:00pm – 5:00pm	Registrant Check-In Opens	2 nd Floor, theWit 201 N State St, Chicago, IL 60601
4:00pm – 6:00pm	Networking Happy Hour <i>Light refreshments & performances from CAPE Artists</i>	Gateway Room 2 nd Floor, theWit
Evening	<i>Grab dinner on your own or go out with colleagues & a CAPE Host.</i>	Various

APRIL 4 • THURSDAY

8:00am – 11:30am	Registrant Check-In	3 rd Floor, theWit 201 N State St, Chicago, IL 60601
8:00am – 8:45am	Breakfast	ROOF 27 th Floor, theWit
8:45am – 9:00am	Welcome / Opening Remarks	Wilde Ballroom 3 rd Floor, theWit
9:00am – 9:15am	Start with the Art <i>Performance from CAPE Student Musicians: Telpochcalli Orchestra</i>	Wilde Ballroom
9:15am – 10:00am	Thursday Keynote: Jim Duignan	Wilde Ballroom
10:00am – 10:15am	Break	

[Breakout Sessions A](#)

Various, theWit

	A1. <i>Natural Resources</i>	A1. Churchill, 3 rd Floor
	A2. <i>Dismantling the Master's House: Tools for Equitable Organizational Change</i>	A2. Dickinson II, 4 th Floor
10:15am – 11:15am	A3. <i>The Healing Arts: Lessons from a Trauma Informed Healing Arts Theater Program</i>	A3. Dickinson III, 4 th Floor
	A4. <i>From Partnership to Programming: Engaging Community to Impact Program Design (Panel Discussion)</i>	A4. Wilde Ballroom, 3 rd Floor
	A5. <i>Focusing Your Organization's Time and Effort on What is Most Essential</i>	A5. Dickinson I, 4 th Floor

11:30am – 12:15pm	Lunch	ROOF 27 th Floor, theWit
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Coffee Chats

Various, theWit

12:15pm – 1:00pm	<i>Chat 1. Creative Aging in Action: Building Relationships & Creating Safe Spaces</i>	1. Dickinson I, 4 th Floor
	<i>Chat 2. Going Beyond the Numbers: Using Qualitative Data to Center Youth Voice</i>	2. Churchill, 3 rd Floor
	<i>Chat 3. Strategies for Building Effective Collaborations with Classroom Teachers</i>	3. Dickinson II, 4 th Floor

1:00pm – 1:15pm	Break Collective Reflection Station with CAPE Artists	
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1:15pm – 1:30pm	Gather in Lobby for Site Visits	1 st Floor, theWit
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Chicago Site Visits

1:30pm – 4:30pm	<ul style="list-style-type: none"> • Visitors to the Chicago Cultural Center and Museum of Contemporary Photography will walk to/from their site visits. A bus scheduled to depart the hotel at 4:30pm will transport guests to the Host Event at CAPE Gallery. ••Visitors to all other sites will be bussed to their site visits at 1:30pm. Following the site visits, guests will be bussed directly to the Host Event at CAPE Gallery. 	<ul style="list-style-type: none"> • Chicago Cultural Center 78 E Washington St • Museum of Contemporary Photography 600 S Michigan Ave •• Hyde Park Art Center 5020 S Cornell Ave •• New Sullivan Elem. School 8331 S Mackinaw Ave •• South Side Community Art Center 3831 S Michigan Ave
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5:00pm – 8:00pm	<u>Host Event</u>	CAPE Gallery 1010 W. 35 th Street, Suite 697
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7:30pm – 8:30pm	Transport back to theWit	
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April 5 • FRIDAY

8:00am – 9:00am	Breakfast	ROOF 27 th Floor, theWit
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9:00am - 9:10am	Opening Remarks	Wilde Ballroom 3 rd Floor, theWit
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9:10am – 10:15am	<u>Friday Keynote: Edra Soto</u> <i>Art-making reflection with CAPE Artist</i>	Wilde Ballroom
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10:15pm – 10:30am	Break	
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Breakout Sessions B

Various, theWit

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10:30am – 11:30am	B1. <i>The Power of Words + Perseverance</i>	B1. Dickinson III, 4 th Floor
	B2. <i>A Strong Foundation: Crafting a Dynamic Professional Development Framework for Organizational Growth</i>	B2. Churchill, 3 rd Floor
	B3. <i>Authentic Partnership for Meaningful Change</i>	B3. Wilde Ballroom, 3 rd Floor
	B4. <i>Artistic Disruption: Arts for Learning Indiana's 'third space' Initiative</i>	B4. Dickinson I & II, 4 th Floor
11:30am – 11:45am	Break	
	<u>Breakout Sessions C</u>	Various, theWit
11:45am – 12:45pm	C1. <i>Youth As Partners: Collaborating to Create, Connect and Change</i>	C1. Dickinson I & II, 4 th Floor
	C2. <i>Designing a Human-Centered Brand for Impact</i>	C2. Wilde Ballroom, 3 rd Floor
	C3. <i>Arts Lab: A Multi-year Collaboration between YANJEP & Community Partners</i>	C3. Churchill, 3 rd Floor
	C4. <i>Collaborative Partnerships as a Culturally Sustaining Practice – The IDEAL Example</i>	C4. Dickinson III, 3 rd Floor
12:45pm – 1:30pm	Lunch	ROOF 27 th Floor, theWit
	<u>Coffee Chats</u>	Various, theWit
1:30pm – 2:15pm	Chat 4. <i>What Does Professionalism Look Like to You?</i>	4. Churchill, 3 rd Floor
	Chat 5. <i>Arts Education and Materiality</i>	5. Dickinson I & II, 4 th Floor
	Chat 6. <i>Board Member Meet and Greet</i>	6. Dickinson III, 4 th Floor
	Collective Reflection Station with CAPE Artists	
2:30pm – 4:00pm	<u>Networking Meetings</u>	Various, theWit

Agenda subject to change. Learn more at conference.youngaudiences.org.

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Scan above to view sessions descriptions, meet our presenters, and access other information.

TheWit Floor Plan



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